

# Alex Orellana

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## Education

2014 - 2017

**MA / MFA in Art**, The University of Wisconsin - Madison

2007 - 2012

**BFA in Photography**, The University of Georgia

## Teaching and Work Experience

January 2017 - Present

**UW-Oshkosh - Academic Staff : Art 285**

teaches Animation

January 2017 - Present

**UW-Oshkosh - Academic Staff : Art 142**

teaches Introduction to Digital Art

May 2016 - May 2017

**UW-Madison - Software Trainer : Software Training for Students**

created training materials and taught software

August 2015 - May 2017

**UW-Madison - Teaching Assistant : Art 100**

instructor of record for two sections of Introduction to Art for Nonmajors

August 2014 - May 2017

**UW-Madison - DesignLab Consultant**

consulted with students and instructors to promote digital literacy

## Solo Exhibitions

2017 *Middle Child*, The Chazen Museum of Art, Madison, WI

## Group Exhibitions

2017 *Winnowers*, Tory Folliard Gallery, Milwaukee, WI

*11th Annual Student Art Showcase*, Office of the Provost, The University of Wisconsin-Madison

*The 89th Annual WUD Student Art Show*, Union South, The University of Wisconsin-Madison

*8th Annual Digital Salon*, Helen C. White Library, The University of Wisconsin-Madison

2016 *Emerging Vision*, Colorado Photographic Arts Center, Denver, CO

*7th Annual Digital Salon*, Helen C. White Library, The University of Wisconsin-Madison

2015 *The Why Files: Cool Science Image Contest*, McPherson Eye Research Institute Mandelbaum and Albert Vision Gallery, Madison, WI

*6th Annual Digital Salon*, Helen C. White Library, The University of Wisconsin-Madison

2012 *37th Annual Juried Exhibition*, The Lyndon House, Athens, GA

*BFA Exit Show, Gallery 307*, The University of Georgia Lamar Dodd School of Art

2011 *36th Annual Juried Exhibition*, The Lyndon House, Athens, GA

*3rd Annual Juried Show*, Gallery 307, The University of Georgia Lamar Dodd School of Art

2010 *35th Annual Juried Exhibition*, The Lyndon House, Athens, GA

*2nd Annual Juried Show*, Gallery 307, The University of Georgia Lamar Dodd School of Art

## Public Talks

- 2017 *Gendered Physiognomies: Deconstructing Masculine and Feminine Appearances*, Chazen Museum of Art, Madison, WI  
*Deconstructing Physiognomies*, Wisconsin Festival of Ideas (WUD Distinguished Lecture Series), Wisconsin Institute of Discovery  
*Finding Identity Through Art*, TransAction Workshop: "Creating Visibility," The University of Wisconsin-Oshkosh

## Guest Lectures

- Spring 2017
- UW-Madison School of Human Ecology : Inter-HE 345 (Strategic Planning for Nonprofit Organizations)**  
designing infographics and other print media
  - UW-Madison School of Human Ecology : CSCS 125 (Community and Social Change)**  
designing infographics and other print media
- Fall 2016
- UW-Madison School of Human Ecology : Inter-HE 345 (Strategic Planning for Nonprofit Organizations)**  
designing infographics and other print media
  - UW-Madison Department of English : ENG 100**  
conceptual, aesthetic, and technical approaches in modern design
  - UW Madison Department of Geography : GEOG 305 (Introduction to the City)**  
research poster design
  - Beloit College : JOUR 125 (Introduction to Journalism)**  
photojournalism strategies techniques
- Spring 2016
- UW-Madison School of Human Ecology : Inter-HE 345**  
designing infographics and other print media
- Fall 2015
- UW-Oshkosh : ART 483 (Professional Practices for the Studio Area)**  
professional development
  - UW-Madison School of Human Ecology : Inter-HE 375 (Human Ecology of Food and Sustainability)**  
in-camera photographic strategies and portrait photography
- Spring 2015
- UW-Madison School of Human Ecology : Inter-HE 345 (Strategic Planning for Nonprofit Organizations)**  
designing infographics and other print media

## Workshops

Fall 2016

**Data Visualization Workshop at Union South hosted by the UW-Madison Center for Limnology McIntyre Lab**

lecture on design principles, critiques of professional and student imagery, illustration and vectorization demo

**UW-Madison School of Human Ecology : CSCS 125**

affordances of different forms of illustration

Spring 2016

**UW-Madison Urban & Regional Planning Graduate Program**

research poster design

**UW-Oshkosh Art Department : ART 345, 445 (Photo #2/3)**

advanced Photoshop techniques (raw image processing, precise color balancing and sharpening, advanced masking, cloning and compositing, automated workflows)

Fall 2015

**UW-Oshkosh Art Department : ART 345, 445 (Photo #2/3)**

advanced Photoshop techniques

**UW-Madison Center for Limnology : The McIntyre Lab**

designing infographics, illustrating data

Spring 2015

**UW-Madison Art Department**

documenting artwork

## Published Research

Brown CN, Bowser B, Orellana A. Dynamic postural stability in females with chronic ankle instability. *Medicine and Science in Sports and Exercise*. 2010;42(4):2258-2263. Impact Factor: 3.707; Top fifth of sport science journals. Acceptance rate: 30%.

Brown CN, Bowser B, Orellana A. Lower extremity joint kinematics in individuals with chronic ankle instability during a lateral single leg jump landing. 2010 National Athletic Trainers' Association Annual Meeting - Poster Presentation. Philadelphia, PA, USA. *Journal of Athletic Training*. 45(3)S-108, 2010.

Brown CN, Bowser B, Orellana A. Sagittal plane kinematics in individuals with chronic ankle instability during single leg jump landing. 2009 National Athletic Trainers' Association Annual Meeting - Poster Presentation. San Antonio, TX, USA. *Journal of Athletic Training*. 44(3)S-18, 2009.

Brown CN, Orellana AM, Larson R, Schik C, White LJ. Somatosensory deficits in individuals with multiple sclerosis. 2009 Consortium of Multiple Sclerosis Centers Annual Meeting - Poster Presentation. Atlanta, GA, USA. Published online.

Orellana AM, Brown CN, Fu YC, Larson R, Schik C, White LJ. Correlating instrumented and clinical measures of balance. 2009 Consortium of Multiple Sclerosis Centers Annual Meeting - Poster Presentation. Atlanta, GA, USA. Published online.

## Published Visual Media

2016 - 2026

**Encyclopedia Britannica**

digital image : white matter pathways of the visual system

2016

**Wisconsin State Journal : May 8, 2016**

newspaper print : white matter pathways of the visual system

## Computer Skills

Adobe CC (Animate, Bridge, Character Animator, Dreamweaver, Illustrator, InDesign, Lightroom, Photoshop, Premiere Pro) Final Cut Pro X, MS Office 2016 (Word, Excel, PowerPoint, Outlook), Rhinoceros 3D, Comic Life